

Curriculum Vitae

Eva Artinger



Nationality
Date of Birth

German
26.08.1982

Contact

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Germany
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Current work

Research assistant at the Chair for Augmented Reality, Technical University of Munich, Germany,
May 2009 - to date
Research and Teaching: Collaborative user-centered multitouch user interfaces
Supervision of several Bachelor and Master theses

Education

Visiting Researcher at Synaesthetic Media Lab, Georgia Institute of Technology, Atlanta, USA
September 2011 - December 2011
Research on visualization and tangible user interaction with political opinion data in a TV studio,
sponsored by Turner Broadcasting (CNN)

Digital Media, Master Program, University of Applied Sciences Hagenberg, Austria
March 2007 - February 2009

Attained qualification: **Master of Science**, Grade: 1.33, Top 10% of all graduates
Degree Focus: Interactive Media

Academic Excellence Scholarship 2008

EU-NZ Exchange Program - a multi-national exploration in Interaction Design and Research

- February 2008 **Mixed Reality Lab**, Nottingham, Great Britain
- February - June 2008 **Human Interface Technology Laboratory**,
University of Canterbury, Christchurch, New Zealand
Master project / thesis: a museum 2.0 project for Puke Ariki, a museum in New Zealand

Interface Culture, Master Program, University of Arts Linz, Austria
Oktober 2006 - February 2007

Development of human-machine interaction

Media Technology and -Design, Bachelor Program, University of Applied Sciences
Hagenberg, Austria, October 2003 - June 2006

Attained qualification: **Bachelor of Science**, Grade: 1.54, Top 25% of all graduates
• Focus on multimedia, audio- and video technology, computer graphics and web

Hans-Carossa-Gymnasium, Landshut, Germany
September 1993 - July 2002

Secondary School specialized in modern languages. focus on mathematics and art
• Attained qualification: **Allgemeine Hochschulreife** (equivalent to A-levels)

Work experience

Siemens AG, User Interface Design, Munich, Germany
July 2007 - August 2007

Internship for visual design of user interfaces

Interactive Institute, Performing Pictures, Stockholm, Sweden
February 2006 - May 2006

Internship at the Film and Media Department, as part of my Bachelor program
Participation at the entire production process of a responsive film installation

Infineon Technologies, Corporate Research, Munich, Germany
July 2005 - August 2005

Assistant for a PhD project about a sensor carpet

project DNA communications agency, Nuremberg, Germany
March 2003 - July 2003

Internship with focus on print and new media

Bavarian Palace Restoration Center, Nymphenburg Palace, Munich, Germany,
September 2002 - February 2003

Internship in 5 different restoration departments

Skills and abilities

Skills:

5 years experience in innovative user interface concepts, interaction design, visual design and prototype development

Languages:

German, native speaker

English, fluent written and spoken,

French, basic knowledge

Multimedia: Processing, vvvv, Max/MSP/Jitter, EyesWeb

Graphic / UI Design: Adobe Photoshop, Illustrator, Indesign, Microsoft Blend

Web: HTML, Javascript, PHP, Flash, Actionscript, Papervision3d

Programming: Java, C++, C#, Android, OpenGL, openCV, ImageJ, Eclipse, Visual Studio

Video: Avid Xpress Pro, Adobe Premiere, After Effects, Apple Shake

Audio: Steinberg Cubase

Car driver's license

Leisure time

Travelling, designing, photography, swimming, skiing

Munich, 24.01.2012

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